



les éditions de la Gouttière

Les éditions de la Gouttière were founded in 2008 and started quite slowly for the first years, with one or two comics a year. They rely heavily on the experience of a festival that has been working a lot around comics for the young, and so they decided to specialize on this field. In a context where major publishing houses in France start to publish for children who are ten years old or more, we were convinced that something could be done for those who do not read abstract text yet, without balloons, and for those who are just starting to read. With the success of *Anuki*, the arrival of the extraordinary *Myrmidon*, the immediately popular release of *Enola* and the recent warm welcome of the series *Supers*, it seems that this original intuition was right! Nice comics can be written and published for the young, and La Gouttière is ready for this.

Bonus : many mediation tools have been created around the books (interactive exhibitions, kamishibai, applications for numeric tablets etc...) that could easily be translated and exploited in any language and any country.

Éditions de la Gouttière - 147 b. rue Dejean - 80000 AMIENS
Tél. +00 33 3 22 72 36 11
Website : <http://editionsdelagouttiere.com/>
Contact : Flavie Souzy - flavie.amiens@orange.fr

Myrmidon



Format : 25,5 x 19,5 cm
Hardcover – Price : 9,70 €
ages : from 2 to 5
32 pages
5 albums published so far
Comics without balloons



Authors

Scenario : Loïc Dauvillier writes for the adults (L'attentat, Falaises...) and a lot for the young (Mister Rabbit, Hidden aka L'Enfant cachée, La Petite Famille...). His works have been translated in fifteen countries at least.

Story

In each episode, Myrmidon arrives in his pyjamas. As soon as he finds a costume and puts it on, adventure begins in the imaginary world related to it. An endless discovery of childhood universes, easily read alone for the very young.



Drawings : Thierry Martin is famous for his adaptation of Le Roman de Renart (traditional medieval story involving animals) and his work for animation and cinema as a storyboarder (Le Marsupilami, Le Magasin des suicides...).

Hugo et Cagoule

Format : 19 x 25,5 cm
Hardcover – Price : 9,70 €
ages : from 4
40 pages
Complete album
Comics without balloons



Story

Hugo loves Cagoule the cat. Cagoule loves Hugo the boy. When Cagoule disappears in the park, Hugo imagines that he can draw the face of his cat on the floor with little stones, leaves, branches. When Hugo disappears, Cagoule can do the same with his mouth. A book about presence and absence, about disappearance and appearance, about friendship and love.

Authors

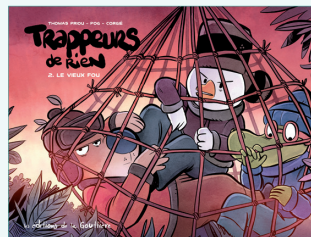
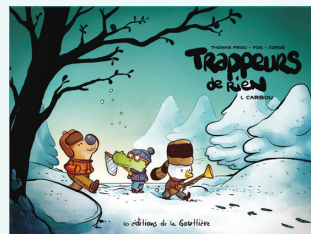
Scenario : Loïc Dauvillier
Drawings : Marc Lizano, is best known for being the drawing artist of L'Enfant cachée. For Les éditions de la Gouttière, he created La Petite Famille and Hugo et Cagoule. His peculiar style, with extra-large heads, is immediately recognizable.



Trappeurs de rien

(The three trappers)

Format : 23,9 x 17,5 cm
Hardcover – Price : 10,70 €
ages : from 5
32 pages
3 albums published so far
4th album : march 2018



Story

Croquette is a true Northern legend, an intrepid trapper, a legendary hunter, a relentless tracker. Well, this is what Georgia and Mike, his best friends, his faithful companions believe. They are ready to follow him everywhere, and today they just spotted the footsteps of the great caribou !

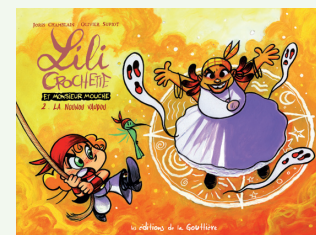
Authors

Scenario : Olivier Pog, a well-known writer for children's book, starting his career in comics these years
Drawings : Thomas Priou, a very young and talented comics artist, drew the adventures of *Alexandrine* (2 tomes published, éd. Casterman)
Colors : Johann Corgié is a very young comics artist too

Lili Crochette

et Monsieur Mouche

Format : 23,9 x 17,5 cm
Hardcover – Price : 10,70 €
ages : from 5
32 pages
2 albums published so far
3rd album : march 2018

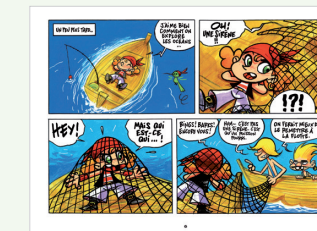


Story

Elizabeth, the governor's daughter, is particularly fidgety and she is never at a loss of words. But the little princess has a double life! As soon as she can, she becomes Lili Crochette, a pirate ready for adventures.

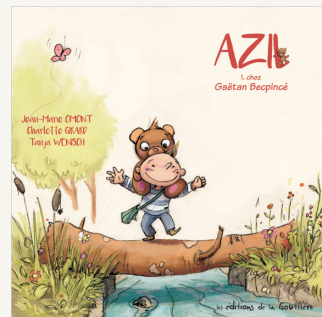
Authors

Scenario : Joris Chamblain
Drawings : Olivier Supiot is the author of many comics for adults and children. He published the successful series *Marie Frisson*, in Tchô Magazine, which was very well received by the critics.



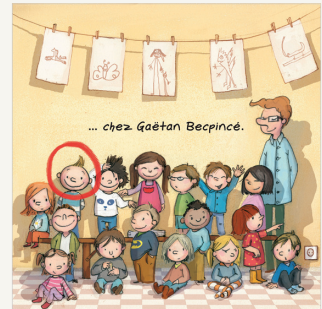
Azil

Format : 21,8 x 22 cm
Hardcover – Price : 10,70 €
ages : from 5
40 pages
1 album published so far



Story

After falling from a boat and have been rejected on a beach, buffeted by the tides, seagulls and crabs, Azil the teddy bear thinks he has reached the end of his road. Saved by a passing teacher, he becomes the mascot of a kindergarten class. Every weekend, Azil is hosted in a new family where children should treat him « as well as a minister », as the teacher made it clear...



Authors

Drawings : Tanja Wenisch
Scenario : Jean-Marie Omont and Charlotte Girard. Omont is the writer of the best-selling series *La Balade de Yaya* (éd. Fei).

Anuki

Story

Anuki is a little courageous indian boy, facing dangers and adventures, who never gives up. 5 episodes of his adventures have already been published. The renowned french publisher « Ecole des Loisirs » has chosen to co-publish the first episode in flexible binding.



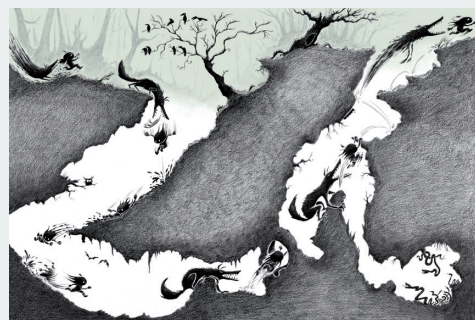
Format : 19 x 25,5 cm
Hardcover – Price : 9,70 €
ages : from 4 to 8
Pages : between 32 and 40 pages
7 albums published so far
Comics without balloons

The first tome already sold more than 17 000 copies, for a total of 55 000 copies of the six first episodes.

Authors

Scenario : Frédéric Maupomé writes for the young, especially with Stéphane Sénégas, for Nathan and other publishing houses. Anuki was his first series. He recently created *Supers*, in collaboration with Dawid.

Drawings : Stéphane Sénégas is a renowned pencil artist in the field of child literature, especially for titles like *Jungleries* and *Pirateries* (ed. Frimousse). He studied in the famous Emile Cohl animation school, Anuki is his first comics series.



Passe-Passe

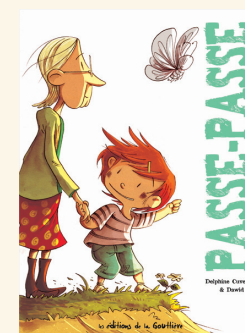
Format : 19 x 25,5 cm
Hardcover – Price : 9,70 €
ages : from 5
36 pages
Complete album
Comics without balloons

Story

A grand-mother and her grand-daughter spend time together, caring for their hair, having a bicycle ride in the countryside, cooking, dancing... Without really noticing it, the grand-mother's colours start to fade and transfer to a butterfly that is following them. A heart-shaking tale about memory, death and what remains of those who are gone. A masterpiece of textless comics.

Authors

Scenario : Delphine Cuveele, after a brief collaboration on *Le Réseau Bombyce*, wrote her first scenario for Dawid and the éditions de la Gouttière, *Passe-Passe*, then wrote *Dessus dessous*.
Drawings : Dawid



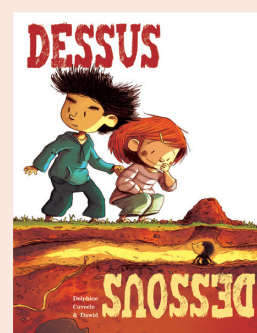
Official Angoulême selection for the best comics for the young - 2015.



Dessus Dessous

(Under Over)

Format : 19 x 25,5 cm
Hardcover – Price : 9,70 €
ages : from 5
36 pages
Complete album
Comics without balloons

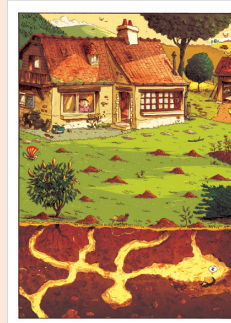


Story

On a sunny ordinary, drama enters the life of an ordinary family. A mole has elected the father's lawn as her playground. While the father tries his best to get rid of the animal, the kids are going to be particularly creative to try and save the furry animal. Over and under, life goes on!

Authors

Scenario : Delphine Cuveele
Drawings : Dawid, after a first part of career during which he mostly worked on illustration and colors for other comics artists, Dawid suddenly began to publish comics with passion and energy! No less than four books were released in just two years, and among them *Passe-Passe* and the super-heroes series *Supers*.



La Pension Moreau

Format : 19,5 x 27,3 cm
Hardcover – Price : 14 €
ages : from 8
48 pages
First tome
2nd album : february 2018



Story

Somewhere in the 1930s... Emile is a young boy, often lost in his inner world. He likes to draw, and his parents don't understand this passion. They decide to send him in an institution for « difficult children ». The Pension Moreau becomes more of a real jail for children. Mutual aid and friendship will be the key to help support humiliations imposed by the professors.

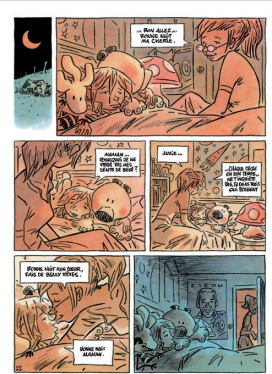
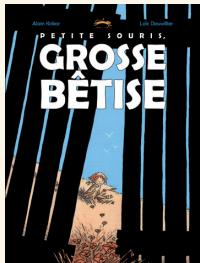
Authors

Scenario : Benoît Broyart published many novels for children. *La Pension Moreau* is his second comic book.
Drawings : Marc Lizano made comic books for children his specialty with many quality publications : *La Petite Famille*, *L'Enfant cachée* (Hidden), *Hugo et Cagoule*, *Paloma*...

Petite souris, Grosse bêtise

(Little mouse, big accident)

Format : 19 x 25,5 cm
Hardcover – Price : 9,70 €
ages : from 6
32 pages
Complete album



Story

Suzy feels lonely at home when her parents are too busy to look after her. So she goes to the barn and starts doing silly things. One silly thing, and then a little lie, will take her much further than she anticipated, and she will do a very stupid thing. Fortunately, the love and attention of her parents will save the day.

Authors

Scenario : Loïc Dauvillier
Drawings : Alain Kokor

La Petite Famille

(The little family)

Format : 19,5 x 26 cm
Hardcover – Price : 19 €
ages : from 6
104 pages
Complete album



Story

On a summer holiday, a brother and a sister come to discover their grandparents better while spending some time fishing, playing soccer or watching old photographs. Time goes by, things seem to be there to stay. But the grandfather's death, caused by a heart attack, changes everything, suddenly...

The other masterpiece of the authors of L'Enfant cachée (Hidden).

La Petite Famille has been translated and published in Germany, by Panini Comics. L'Enfant cachée, thier other major book, has already been published in the USA (First second), Czech Republic, South Korea and Israel.

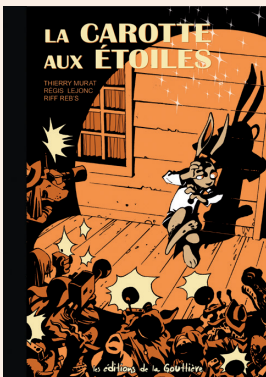
Authors

Scenario : Loïc Dauvillier
Drawings : Marc Lizano.
Color : Jean-Jacques Rouger

La Carotte aux étoiles

(Carrot to the stars)

Format : 19,7 x 26,5 cm
Hardcover – Price : 12 €
ages : from 8
32 pages
Complete album



English translation of the whole book on simple demand.

Story

A rabbit scientist invents a new form of fireworks, in the shape of a carrot, for the sake of science and in the ambitious purpose of making people happy. Alas, his invention is derived from its original goal by the media, by the industry and finally by the extravagant political power of a sun king. La Carotte aux étoiles is a kind of funny moral tale for the young! As it says in the end "If only we were not tempted to entrust our dreams to just anyone".



Authors

Original story : Thierry Murat
Scenario : Régis Lejonc is one of the most renowned authors of children's books in France. He wrote more than 70 books (and among them quite a few best-sellers like *Quelles couleurs!*) but made few incursions into the world of comics. *La Carotte aux étoiles* is one of them, for our pleasure.
Drawings : Riff Reb's has become, with his recent maritime trilogy (and among them *Le Loup des mers*, *Hommes à la mer*) one of the most acclaimed realistic comics artists in France. He develops a radically different graphic vein here, using stylized characters and shadow plays to serve the story.

Qu'ils y restent

(Let them be)

Format : 26,5 x 33,1 cm
Hardcover – Price : 16 €
ages : from 8
48 pages
Complete album



Story

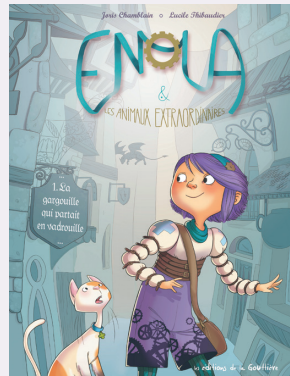
There are four of them : a wolf, an ogre, a vampire and a sorcerer, four evil and fantastic creatures in the heart of this comic. All are linked to a cardinal point, symbol of their despotism in the world they occupy: the wolf is the northern master, the ogre dominates the West, the vampire rules the East and the sorcerer bewitches lands South. All have a dark side. In this cruel tale, the reader is lead, little by little, into a dream that looks more like a nightmare...

Authors

Scenario : Régis Lejonc and Pascal Mériaux - Drawings : Riff Reb's

Enola et les animaux extraordinaires

(Enola and the extraordinary animals)

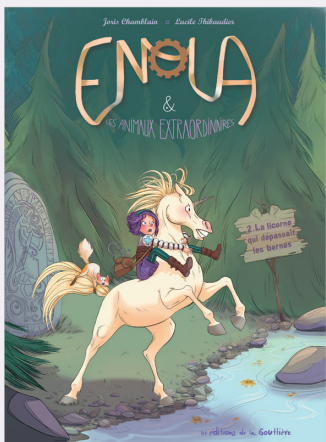


20 000 copies of tome 1 sold in just one year. An animated series based on the adventures of Enola is in development!

Format : 21,8 x 28,9 cm
Hardcover – Price : 10,70 €
ages : from 8
32 pages
3 albums published so far
4th album : february 2018

Story

Enola is a very young veterinary surgeon, who took a very particular specialty : extraordinary animals. They can be unicorns, gargoyles, trolls or phoenixes, if you call her, she will find a cure. Enola, who lives in a natural history museum, is accompanied by Maneki, an outrageously funny cat that attracts problems as easily as Enola finds solutions.



Authors

Scenario : Joris Chamblain, became an overnight comics superstar with his first series, Les Carnets de Cerise (more than 400 000 copies already sold on three episodes only). He is now writing other series, like Sorcières, sorcières and Nanny Mandy, essentially for the young.
Drawings : Lucile Thibaudier comes from the famous Emile Cohl school of animation (in Lyon). She draws two series simultaneously, *Sorcières, sorcières* and *Enola*. She participates in the graphic bible of the animation series based on Enola.



Nora

Format : 17,5 x 23,9 cm
Hardcover – Price : 16 €
ages : from 8
72 pages
Complete album

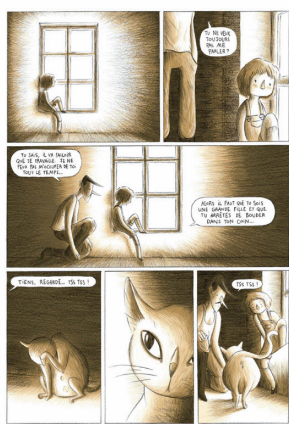


Story

Nora is a young girl that her parents leave in the countryside, at her uncle's, while they are moving house. Nora does not like the situation, mostly because she does not understand it. Her anger is going to change into an exploration of the world around her, and a quest for the meaning of her young life.

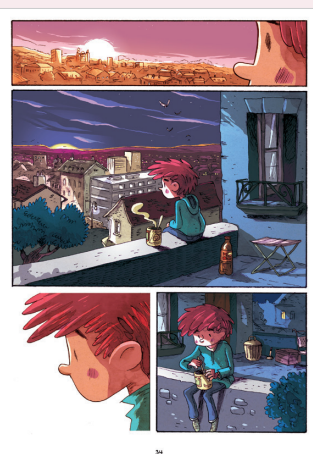
Authors

Scenario and Drawings : Léa Mazé
Nora is Léa Mazé's first book. She is 25, and just came out of her comics school in Paris. The level of her ambitions and of her skill is just impressive, as she chooses the right technique to plunge us into a familiar world that reveals its fantastic aspects as the story unveils.



Supers

Format : 17,5 x 23,9 cm
Hardcover – Price : 19 €
ages : from 8
112 pages
3 albums published so far
the whole story will take 5 albums



Story

Three kids, Lili, Benji and Matt, have been abandoned on planet earth by their parents, who seem to be some kind of galactic thieves on the run. Endowed with super powers, the kids have nevertheless a major preoccupation : live an ordinary school life and get along smoothly, unnoticed. Life is going to make other decisions for them...



The first volume is getting published by IDW Publishing in the USA !

22 000 copies of the three tomes already sold !



The second volume got the ACBD price for youth in 2016 !

Authors

Scenario : Frédéric Maupomé - Drawings : Dawid

Sixtine

Format : 22 x 29 cm
Hardcover – Price : 13,70 €
ages : from 8
80 pages
First tome



Story

After her father's dead, Sixtine lives alone with her mother... and three pirate ghosts who take care of her. Torn between the desire to know where she comes from and her fear of hurting her mother's feelings, Sixtine decides to put on a risky plan, in order to solve the family's money problems.

Authors

Scenario : Frédéric Maupomé
Drawings : Aude Soleilhac has gained a major experience in adapting novels into comic books (*La Guerre des Boutons*, *Around the world in eighty days*). *Sixtine* is her first series.

Les enquêtes « polar »

de Philippine Lomar

(The private investigations of Philippine Lomar)



Story

Philippine Lomar is a young investigator who never is at a loss for words. When she is contacted by someone in trouble , she just rushes towards trouble, activates her network and does not hesitate to put herself in danger. She can always count on her wit, her sens of humour and her two unusual friends, Mok and Gege who help her when she finds a good lead or when trouble comes her way...

Authors

Scenario : Dominique Zay is an experienced and acclaimed drama, theater and detective novel writer, starting a new career in comics!
Drawings : Greg Blondin, after many experiences for others, starts a brand new brilliant and more personnal experience.
Colors : Dawid

